

AUG 6 1941

MFA

SANDHAM
Henry
VF

Jordan, Marsh & Co.

PRESENT TO THE **G. A. R.** this key to the Principal
Portraits in the large Historical Painting, now on exhibition in
their store, entitled

THE MARCH OF TIME,

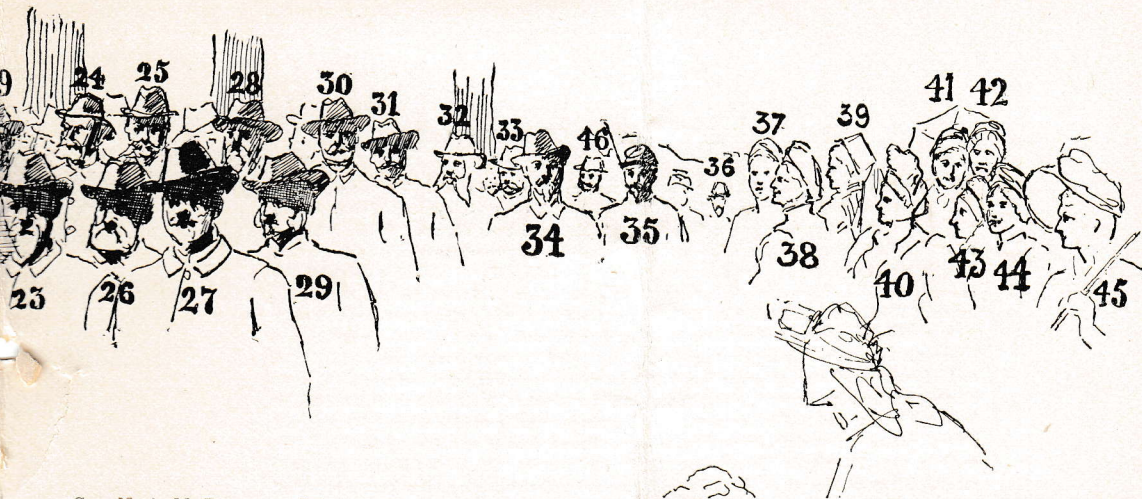
By HENRY SANDHAM, R. C. A.

Jordan, Marsh & Co. have, regardless of expense, placed
this great Picture on **FREE EXHIBITION** in their establish-
ment during *G. A. R.* week. This is done in a spirit of true
hospitality; and we cordially invite, not only the *G. A. R.*, but
ALL, to visit our establishment, and view this truly grand
picture, that must recall to many who see it memories of by-
gone times.

NEA LIBRARY
VERTICAL FILE



1. CHARLES CARLETON COFFIN. Well-known war correspondent of Boston *Journal* during war, under nom de plume of Carleton. Author of "Four Years' Fighting," and other historical books, now a State Senator.
2. Gen. JOHN M. SCHOFIELD. Major Gen. U.S.A.
3. Gen. JOSEPH R. HAWLEY. Brig. Gen., Brevet Maj. Gen. U.S.V.
4. Gen. OLIVER O. HOWARD. Major Gen. U.S.A. Lost arm at Fair Oaks, June 1, '62. Thanked by Congress for Gettysburg.
5. Gen. ORLANDO B. WILLCOX. Brevet Major Gen. U.S.A. 9th Corps. Brevetted for gallantry at Appomattox and Petersburg.
6. Col. GEO. F. THOMPSON. Lieut. 21st Mass. Infantry. Captain and Commissary of Subsistence. Brevet Lieut. Col., served four years and eleven months continuously.
7. GEO. L. GOODALE. Past Commander Department Mass. G.A.R.
8. Gen. JOHN S. MASON. Army of the Potomac. Battle of Fredericksburg, Brig. Gen. U.S.V. Brevet Brig. Gen. U.S.A. for gallantry.
9. Gen. CHAS. DEVENS. Brig. Gen., Brevet Maj. Gen. U.S.V.
10. JOHN E. GILMAN. Priv. 12th Mass. Infantry. Lost right arm at Gettysburg.
11. Col. WM. M. OLIN. Served as Private in 36th Mass. Infantry, from Aug. 14, '62, to June 8, '65. Received title of Col. by virtue of being Military Sec'y and Aide-de-camp upon the staff of Gov. Long of Mass.
12. Capt. JOHN G. B. ADAMS. Capt. 19th Mass. Infantry, severely wounded at Gettysburg, captured, escaped, and recaptured.
13. Gen. GREEN E. RAUM. Brig. Gen. U.S.V. Defender of Resaca, Oct., 1864.
14. Col. THOMAS WENTWORTH HIGGINSON. Col. 1st South Carolina Infantry (afterwards known as 33d U.S. Colored Troops).
15. GEO. H. INNIS. Priv. 10th Mass. Light Battery. Commander Dept. Mass. G.A.R., 1890.
16. Col. CHAS. E. HAPGOOD. Col. 5th N.H. Infantry.
17. Col. JOHN CASSELS. Maj. 11th Penn. Cavalry. Brevet Lieut. Col.
18. Gen. NAT. WALES. Maj. 35th Mass. Infantry. Brevet Col. U.S.V.
19. A. G. WEISSERT. First Vice-Commander G.A.R., 1890.
20. Gen. C. C. AUGUR. Maj. Gen. U.S.V. Wounded severely, Cedar Mountain, Aug. 9, '62. At siege of Port Hudson, July, '63.
21. Gen. JEREMIAH M. RUSK. Brevet Brig. Gen. U.S.V. At siege of Vicksburg. On Atlanta campaign, March to the Sea, and through the Wilderness.
22. Gen. BENJAMIN F. BUTLER. Maj. Gen. U.S.V.
23. Gen. RUSSELL A. ALGER. Col. 5th Mich. Cavalry. Brevet Maj. Gen. U.S.V. Commander-in-Chief G.A.R., 1890.
24. Col. A. A. POPE. Capt. 35th Mass. Infantry. Brevet Lieut. Col. U.S.V.
25. Gen. AUGUSTUS P. MARTIN. Capt. 3d Mass. Battery. Brevet Col. U.S.V. Chief of Artillery 5th Corps.
26. Gen. BENJAMIN HARRISON. Col. 70th Indiana Infantry. Brevet Brig. Gen. U.S.V. Now President of the United States of America.
27. Gen. W. T. SHERMAN. Gen. U.S.A. (Retired.)
28. Gen. REDFIELD PROCTOR. Secretary of War. Col. 15th Vermont Infantry.
29. Gen. LUCIUS FAIRCHILD. Brig. Gen. U.S.V. 2d Wisconsin. Lost arm at Gettysburg.



30. Gen. N. A. M. DUDLEY. Col. 30th Mass. Infantry. Brig. Gen. U.S.V. Col. U.S.A. (Retired.)

31. Gen. M. T. DONOHUE. Col. 10th N.H. Infantry. Brevet Brig. Gen. U.S.V.

32. Maj. GEO. S. MERRILL. Past Com. in Chief G. A. R. Capt. 4th Mass. Infantry. Distinguished by gallant defence of a steamer on a bayou in Louisiana when attacked by guerillas.

33. Capt. GEORGE EDWIN LEMON. Capt. in 125th N.Y. Infantry. Severely wounded at Brandy Station. Founder and proprietor of the *National Tribune*, the great soldiers' paper of the country, at Washington, D.C.

34. Gen. JOHN M. CORSE. Brig. Gen., Brevet Maj. Gen. U.S.V. Commanded at defence of Altoona Pass, when Gen. Sherman signalled him to "hold the fort."

35. Col. ARNOLD A. RAND. Col. 4th Mass. Cavalry, 10th Corps Army of James and Potomac.

36. JOSEPH SMOLINSKI. Served as private through the war.

37. Mrs. ANNIE WITTENMYER. National President W. R. Corps.

38. Miss CLARA BARTON. President Red Cross.

39. Mrs. Gen. CUSTER. In service with Gen. Custer on the Plains, against the Cheyennes. Author of "Boots and Saddles."

40. Mrs. FLORENCE E. BARKER. Past Nat. Pres. W. R. Corps. Early in the movement to establish the W. R. C. She was an earnest worker to establish the Soldiers' Home in Mass., and has been devoted to its interests since its foundation.

41. Mrs. BICKERDYKE. Universally known as "Mother Bickerdyke." Went early into service as a volunteer army nurse. Rendered most important service at Shiloh, was matron of the hospital at Savan-

nah, and throughout the war, wherever there was fighting at the West, and its attendant sufferings there Mrs. B. was to be found. Her life was one of constant, vigorous, energetic work, and her love for the soldiers intense and never failing.

Order from President Lincoln to Mrs. M. H. Bickerdyke.

Guards and Pickets pass Mrs. Bickerdyke all hours of the day and all hours of the night. Chartered Steamboats are to pass Mrs. Bickerdyke with hospital supplies, and detailed nurses free of charge. Medical Directors will direct her to hospitals where she is most needed in the field. Surgeons in charge of hospitals will show her all courtesy and assistance that the work demands. Commissaries will furnish her with supplies, and quartermasters with transportation.

Per order of the President,

EDWIN M. STANTON, *Sec'y of War.*

42. Mrs. LYMAN TUCKER. Devoted to the interests of the Soldiers' Home in Massachusetts, and an earnest friend of the soldier during and since the war.

43. Mrs. JULIA WARD HOWE. A lady noted for her loyalty and philanthropy. The authoress of "Battle Hymn of the Republic."

44. Mrs. MARY A. LIVERMORE. Early in '62, appointed agent of the North-western Branch of the U. S. Sanitary Commission. Her service in the field at the East and around Vicksburg resulted in new appeals, and the suggestions of the Great Sanitary Fair at Chicago came through her. It is fair to suppose there is no woman more loyal or who has done greater service.

45. Mrs. Gen. JOHN A. LOGAN.

46. Corp. JAMES TANNER. Corp. in N.Y. Infantry. Lost both legs below knees at 2d Bull Run. Past Com. Dept. N.Y. G. A. R.

HOW THE PICTURE CAME INTO EXISTENCE.

THIS work is the result of long meditation and much careful study. The artist, having witnessed many parades of the G. A. R., had his artistic eye appealed to by the picturesque marching and unconscious pose of this large body of men. While studying them one day, he was impressed with the fact that there was no memorial in existence, to keep before the people, of those brave men who so nobly offered their lives to preserve the union. This little seed once planted in his mind grew, flourished, and bore fruit; hence "THE MARCH OF TIME." When he first started, about two years ago, to work out his idea, it had assumed no definite shape beyond a portrayal of the veterans still living at the twenty-fifth anniversary of the closing of the war; but it grew in his brain, and before a brush was put upon his canvas he saw his picture a finished work. Composition, grouping, background, color, scheme, all were there; but to work up to his ideal has been a laborious task. He has not sacrificed art to personal considerations. Many would naturally have expected the most popular men to have the most prominent positions. Not so, however. His aim has been to keep the most picturesque and typical heads in the front ranks. Many of the groups have been drawn and redrawn when it has been discovered that two figures in proximity too closely resembled each other. In many instances a private has been dragged from the rear, and put in the place of a general with a long record for valor, etc., if he did but serve the artistic qualities of the picture. Mr. Sandham has not been attempting to compile a biography, but to produce a work of art worthy the cause it was intended to memorialize. All the figures are drawn from studies made from life, and it has been a labor of love. Had it not been so, the artist never could have accomplished what he has in such a short space of time; and it only remains for the public verdict to decide whether he has been successful in his efforts to please.